



THE SPRING MATTERS

罗敏个展 春晓
LUO MIN: SOLO EXHIBITION

策展人：周颖
CURATOR: ZHOU YING

展期 EXHIBITION:
2022.5.4-7.31



北京市东城区 王府井大街269号 王府中环 东座三层 十王府
SALON TEN, L3 East Building, WF Central (next to Blue Erdo),
No. 269 Wangfujing Street, Dongcheng District, Beijing



春晓

春眠不觉晓
处处闻啼鸟

2022年的春天似乎极为漫长，三月初前往成都郊外罗敏工作室时的艳阳油菜花田，让我“健忘了”北方的“乍暖还寒”。初春的画室，画里画外从嫩黄到艳黄，从粉红到酒红，通过艺术家画面中时常出现的“隐秘的时间线索”谱系下的繁花（繁华），在一次次否定加否定的不确定下，厚涂层的油彩有了半浮雕的“造型”，加重了花苞的份量，压弯的花枝反而看上去有了力度和倔强，生命力的“铿锵”在艺术家更迭的劳作中慢现。此刻我几乎看见罗敏早期军旅绘画“排队”洗澡女兵的肖像，亦或是寒鸭朝向田野自由的飞奔？

我与罗敏聊天中无数次问及为什么花一直存在于她作品？是作为材料还是命题？

她不假思索的回复：“画顺了，就忘了”。

记得王小波为《时代三部曲》总序中的开头，“有人问一位登山家为什么要去登山——谁都知道登山这件事既危险，又没什么实际的好处，他回答道：“因为那座山峰在那里”。

我以为罗敏沉浸在观察和描绘这个熟悉“客体”的过程中，随着时间的推移和个体情绪的变化为画面注入了她另外一种“花语”。长期以来纠结于当代艺术作品中“文本式”的解读方式在此刻乏力！期间偶尔“乱入”的鸟儿在构图中大多也是一个非常规的占位，或木纳于画面的一隅，或纠缠于花枝的背后……杂色的玫瑰的基底色同样也是明快的不规则色块的拼图，是艺术家与生命交谈后完美的“自洽式”呈现。何谓“顺”？得心应手，信手拈来？玫瑰在希腊神话中是宙斯所创造的杰作，用来向诸神夸耀自己的能力，宛若罗敏作品的面貌就是那么“漂亮”得难以克制。且莫问“夜来风雨，花落多少？”

周颖

The Spring Matters

*Spring arrives quietly in my slumber,
And the air is filled with the chirping of birds.*

The spring of 2022 feels incredibly long. In March, while travelling to Luo Min's studio near the outskirts of Chengdu, I passed by a field of blooming rapeseeds. There, for a moment, the sight warmed away my lingering chills from the Northern spring. Back in the artist's studio, the space is illuminated with soft hues of yellows and pinks and the richness of gold and burgundy. In her painting series "**Hidden Time and Clues**", the flourishing bouquets' impasto surface—conceived through an accumulative rhythm of choice and accidents— thickens to an almost impasto relief 'structure'. Alongside, the dipped stems look mighty and resilient, despite the throbbing heaviness of their floral counterparts. This permeating sense of 'sonorous' vitality draws my memory to a painting which depicts a line of female soldiers waiting for a shower from the artist's early military series, and the impression of flocks taking wing into the distant fields.

During our conversation, I often ask Luo Min the reason behind her flower motif— is it a material or a theme? To which, she simply replies,

"I can't remember; it just comes with the flow".

Likewise, in the preface to his novel **The Ages Trilogy**, writer Wang Xiaobo wrote:

"A person asks a mountain climber why he climbs mountains when everyone knows it is dangerous and has no practical benefit. The mountain climber answers, 'Because the mountain is there.'"

Accompanied by the accretion of time and the index of her own sentiments, Luo Min's observation and depiction of this familiar 'subject matter' are transformed into a lyrical 'floriography' that is uniquely hers. Here, the application of 'textual' interpretation common in contemporary art discourse feels lacklustre. Occasionally, birds play "peekaboo" in her painting composition, but for the most part, they rarely take the limelight— preferring instead to blend into the scene or hide behind a rosebush...The motley roses, represented by a colourful spectrum of base tone patchwork, emulate a 'self-consistent' expression about the artist's personal encounters with life. How should one define "flow"? To attain what the heart desires, and to have things arrive at one's fingertips? Like the beautiful rose Zeus created to showcase his powers to the fellow Olympians in Greek mythology, Luo Min's paintings are adorned with the same irresistible 'charm' that refrains one from asking,

"How many flowers wither when the night cometh?"

zhou ying



金诗

Golden Poetry

布面油画

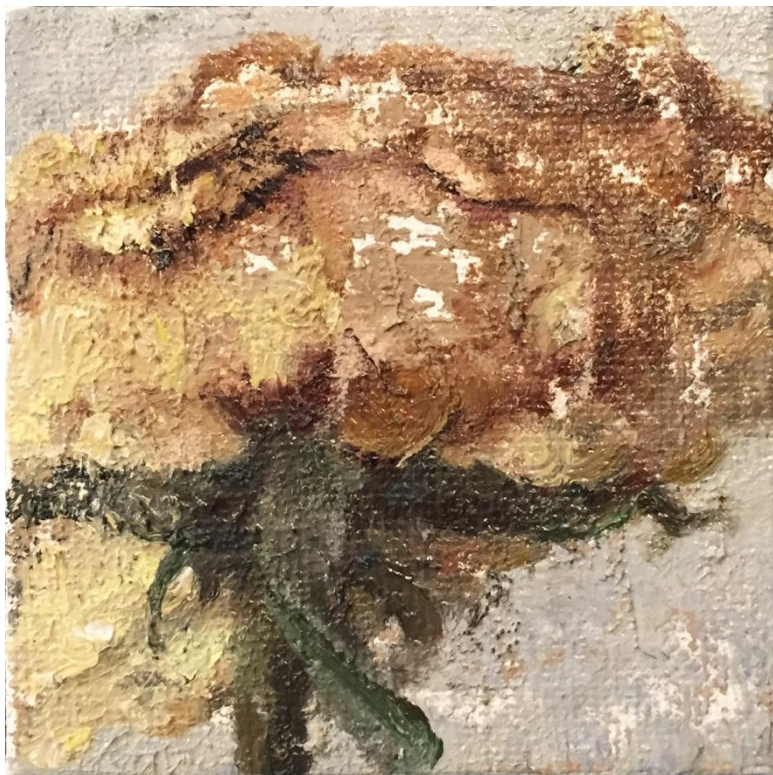
oil on canvas

(非卖)

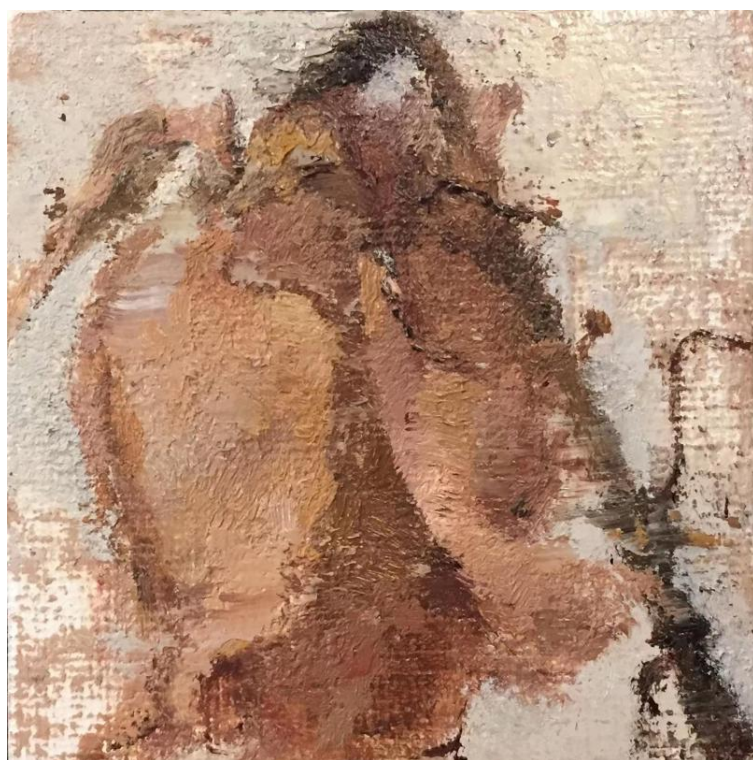
not for sale

8x8cmx20

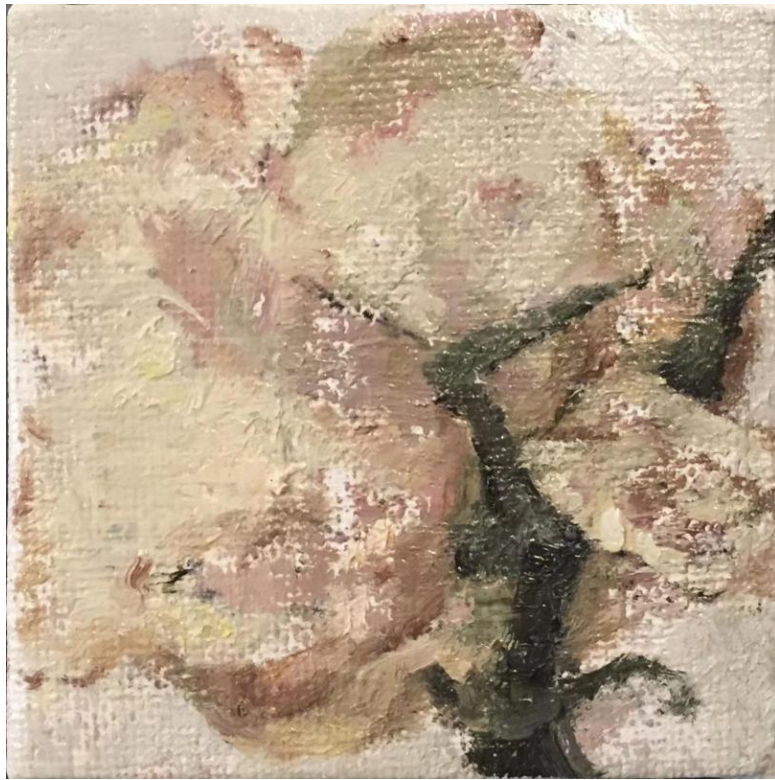
2017



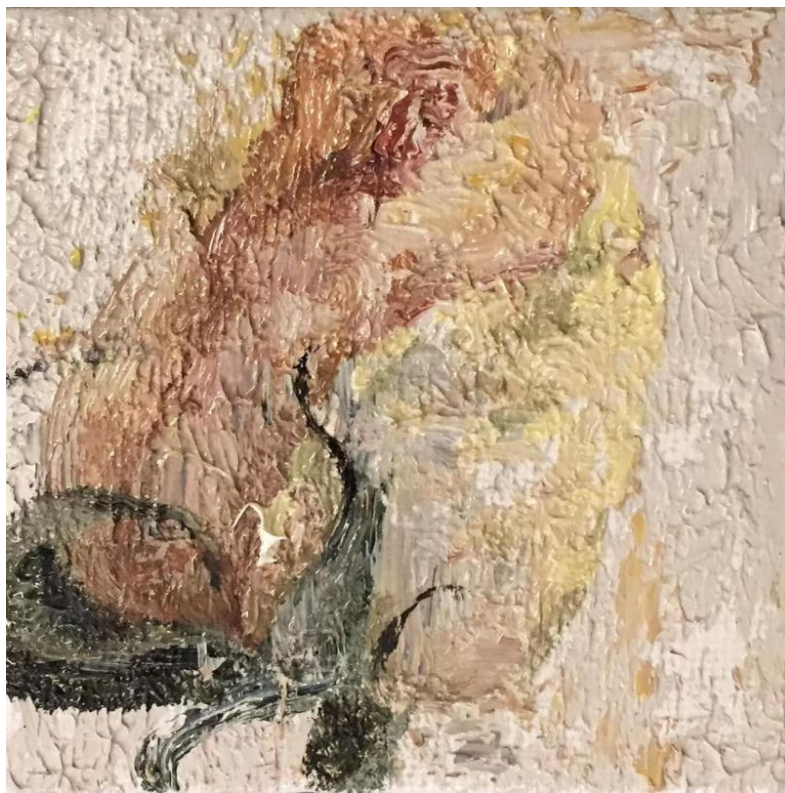
局部 (detail)



局部 (detail)



局部 (detail)



局部 (detail)



折枝和鸟 No.1

Branches and Birds No.1

纸本油彩、铅笔
oil and graphite on paper

53x38cm

2021



折枝和鸟 No.2

Branches and Birds No.2

纸本油彩、铅笔
oil and graphite on paper

53x38cm

2021



花间集No.6

Flowers Collection No.6

布面油画

oil on canvas

40x30cm

2019



花间集No.8

Flowers Collection No.8

布面油画

oil on canvas

40x30cm

2019



花间集No.10

Flowers Collection No.10

布面油画

oil on canvas

40x30cm

2020



花间集No.12

Flowers Collection No.12

布面油画

oil on canvas

40x30cm

2020



花间集No.16

Flowers Collection No.16

布面油画

oil on canvas

40x30cm

2020



花间集No.37

Flowers Collection No.37

布面油画

oil on canvas

40x30cm

2022



花间集No.35

Flowers Collection No.35

布面油画

oil on canvas

50x40cm

2022



花间集No.36

Flowers Collection No.36

布面油画

oil on canvas

40x30cmx4cm（厚度）

2022



局部 (detail)



局部 (detail)



花间集No.33

Flowers Collection No.33

布面油画

oil on canvas

40x30cmx4cm（厚度）

2022



局部 (detail)



局部 (detail)



隐秘的时间和线索No.8

Hidden Time and Clues No.8

布面油画

oil on canvas

40x40cmx8cm（厚度）

2022



局部 (detail)



局部 (detail)



隐秘的时间和线索No.7

Hidden Time and Clues No.7

布面油画

oil on canvas

40x40cmx8cm (厚度)

2021



局部 (detail)



局部 (detail)



花间集No.18

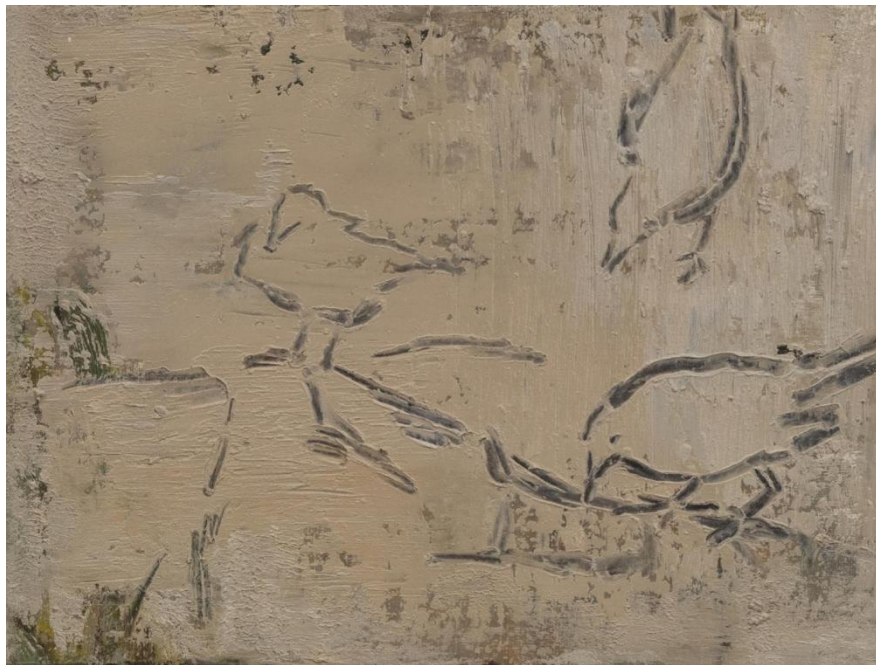
Flowers Collection No.18

布面油画

oil on canvas

50x50cm

2020



局部 (detail)

花鸟图No.2

Flower and Bird No.2

布面油画

oil on canvas

50x60cm

2019-2020



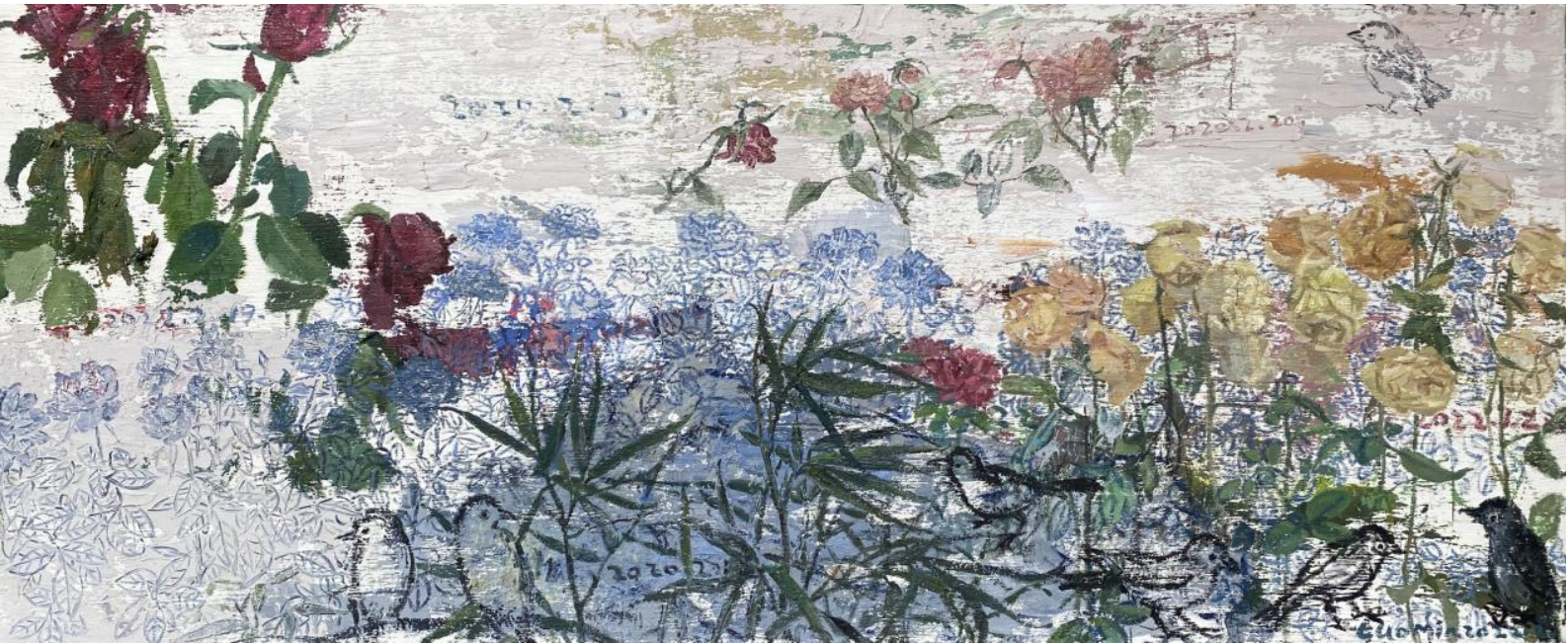
隐秘的时间和线索No.6

Hidden Time and Clues No.6

板上布面、油彩、铅笔
oil stick and graphite on canvas laid on panel

75x100cmx4.5cm（厚度）

2021



竹间青花图

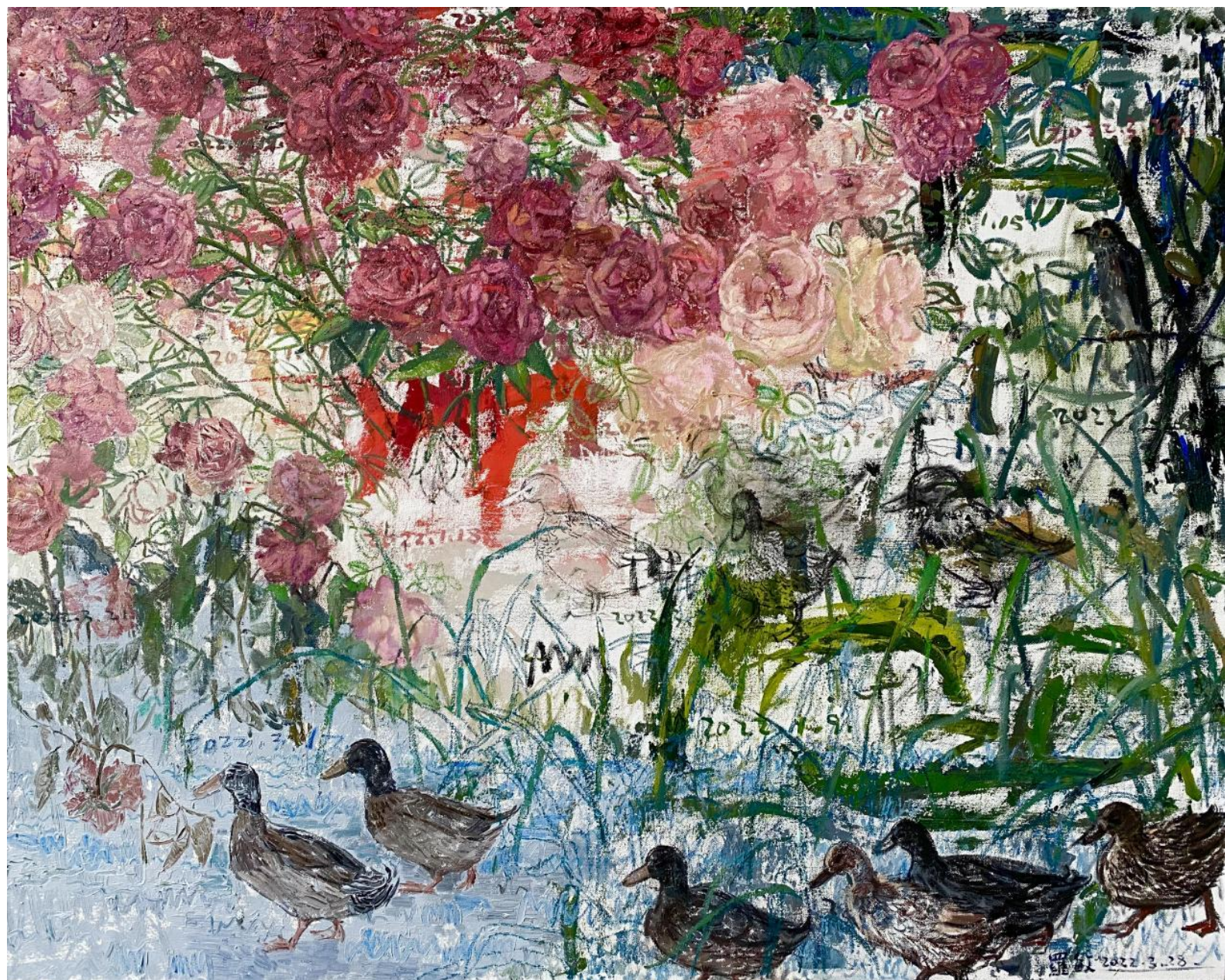
Bamboos and Flowers

布面油画

oil on canvas

50x120cm

2022



繁花浅草图

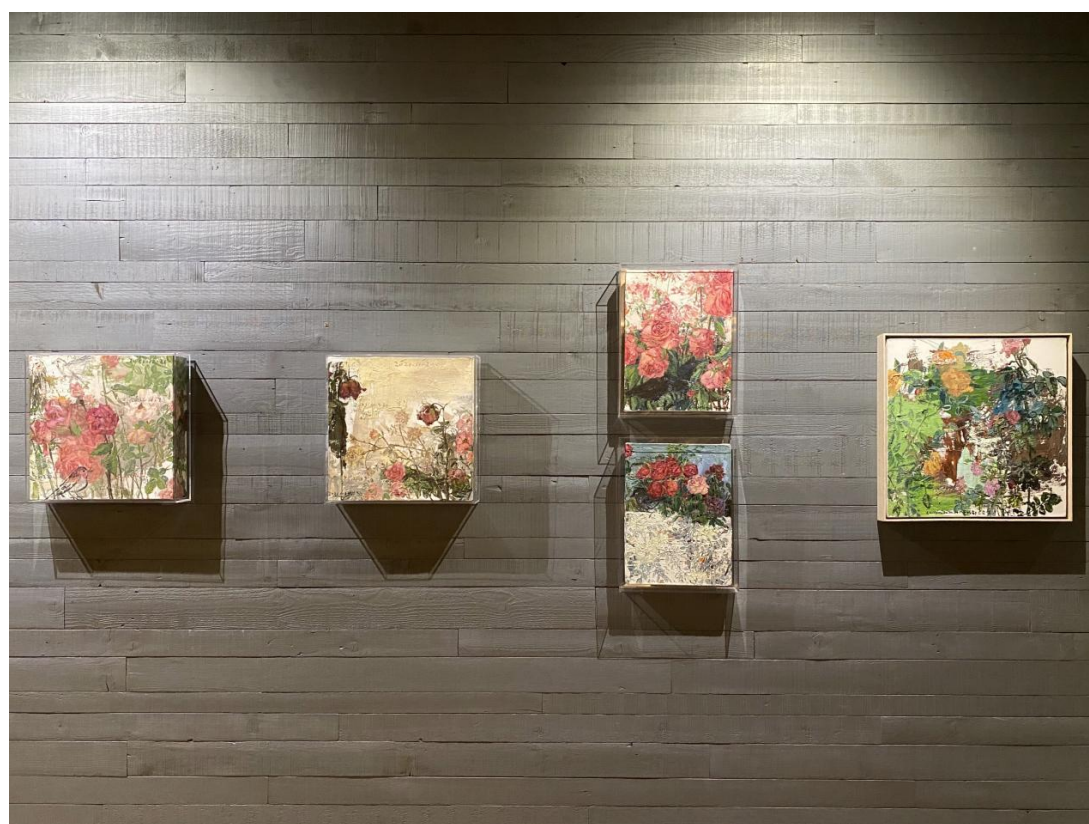
Blooming Roses on Shallow Grass

布面油彩、油画棒、铅笔
oil, oil stick and graphite on canvas

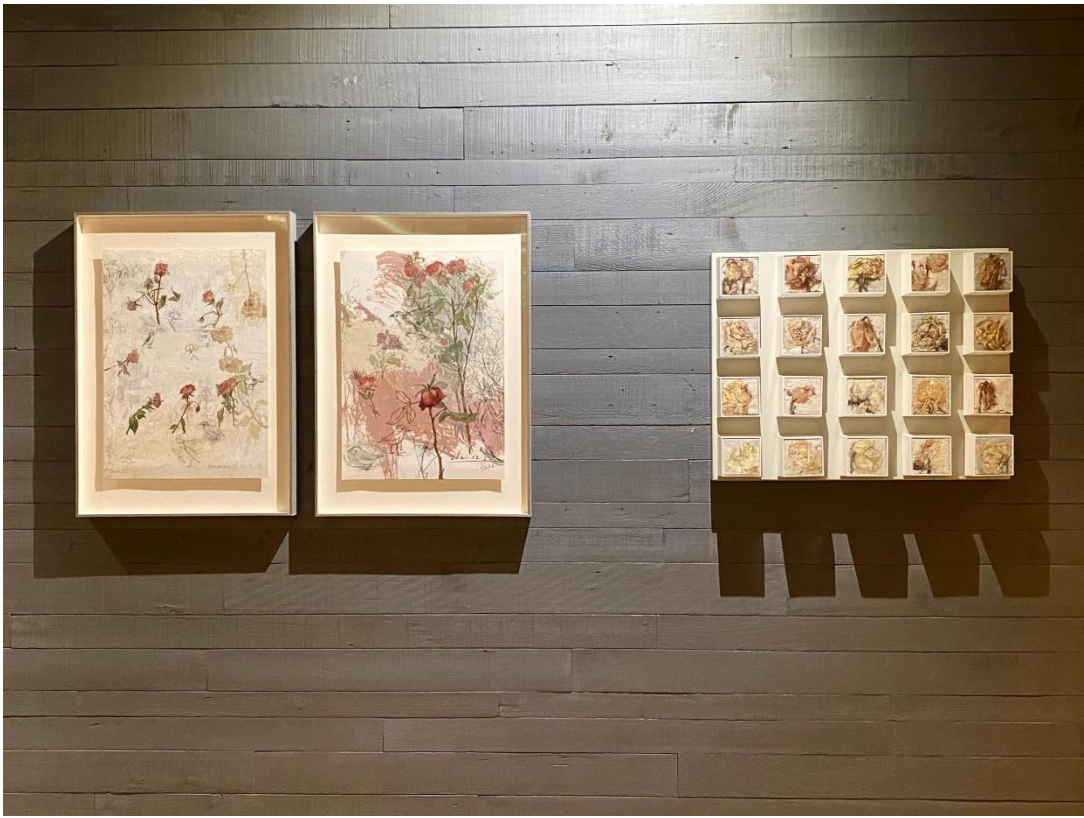
120x150cm

2022年

展览现场







罗敏

(生于1968年·四川泸州)毕业于西南师范大学·解放军艺术学院·获艺术硕士学位·现任北京画院专职画家·国际一级美术师·中国油画学会理事。曾在亚洲和欧洲多个国家举办过个展和联展。现工作、生活于北京和成都。

个展

2021

- 「叙事之间」SGA沪申画廊·成都·中国
- 「花间·慢」北京画院美术馆·北京·中国
- 「安平·SAFE&SOUND」古乐茗轩·北京·中国

2020

- 「观看」纽约时代画廊·纽约·美国

2018

- 「幸存的诗意」米格画廊·巴塞罗那·西班牙

2017

- 「落花诗」汉源汇·上海·中国
- 「它界之花」阿拉劳林罗宾松文化中心·马拉加·西班牙

2016

- 「看见时光」復言社·北京·中国
- 「花儿与少年」旷远斋美术馆·青州·中国

2015

- 「归心两畅」北京画院美术馆·北京·中国

2014

- 「罗敏作品品鉴会」蓝舍艺术会所·上海·中国

2013

- 「路过既成为风景-罗敏纸本」今日美术馆·北京·中国

2011

- 「罗敏作品品鉴会」蓝顶会所·成都·中国
- 「日常之镜」今日美术馆·北京·中国

近三年群展

2021

- 「超融体—2021成都双年展」成都市美术馆·成都·中国
- 「居幽采真—园林主题展」北京画院美术馆·北京·中国
- 「西岸艺术与设计博览会」西岸艺术中心·上海·中国
- 「深圳国际艺术博览会」深圳(福田)会展中心·深圳·中国
- 「逆光与凝望」SGA沪申画廊·成都·中国
- 「新锦灰堆—当代绘画的新感知」广东美术馆·广州·中国

2020

「绘画不死」库艺术（线上展览）

「一幅画的诞生—北京画院画家作品展」北京画院美术馆，北京，中国

「自·长物志——第五届苏州金鸡湖双年展主题展」苏州，中国

「第39届马德里国际当代艺博会」马德里会展中心，马德里，西班牙

「孤岛-2020艺讯网线上展览第三期」，中央美院艺讯网英文版（线上展览）

2019

「第38届马德里国际当代艺博会」马德里会展中心，马德里，西班牙

「艺术成都博览会」静草画室，成都，中国

「无声的面孔从这里飘过—岳敏君 罗敏 袁武作品展」伦比略宫艺术博物馆，古巴

「镜·艺术和Ta的朋友们」境·艺术空间，成都，中国

「心灵之光—当代名家邀请展」济宁市美术馆，济宁，中国

「又见白鹭飞—中国当代名家邀请展及湖州美术馆开馆展」湖州美术馆，湖州，中国

「境界·遇见经典—油画名家邀请展」乐山市美术馆，乐山，中国

Luo Min

(b.1968,Sichuan, China) Graduated from the China Southwest Normal University, and received MA from the People's Liberation Army Academy of Art. Luo Min is a first-class national artist, a committee member of the China Oil Painting Society, and a professional painter at the Beijing Fine Art Academy. She has held exhibitions across Asia and Europe. Currently lives and works in Beijing and Chengdu, China.

Solo Exhibitions:

2021

“叙事之间” SGA, Chengdu, China

“Leisure amid Flowers” Beijing Fine Art Academy Museum, Beijing, China

“SAFE&SOUND” Gule Mingxuan, Beijing, China

2020

“Observe” Time Arts Gallery, New York, USA

2018

“LA POESÍA SUPERVIVIENTE” Miguel Marcos Gallery, Barcelona, Spain

2017

“The poems of Fallen Flowers” Hanyuanhui, Shanghai, China

“FLORES PARA OTORO MUNDO” Sala de Exposiciones Bryan Hartley Robinson Finca El Portón, Málaga, Spain

2016

“Time Viewer” Fuyan Commune, Beijing, China

“花儿与少年” Qingzhou Kuang Yuan Zhai Art Museum, Qingzhou, China

2015

“归心两畅” Beijing Fine Art Academy Museum, Beijing, China

2014

“罗敏作品品鉴会” Blue House, Shanghai, China

2013

“Passing-by, Becomes the Scenery: Luo Min’ s Paper Painting” Today Art Museum, Beijing, China

2011

“罗敏作品品鉴会” Blue Art Space, Chengdu, China

“Solo Painting Exhibition of Luo Min” , Today Art Museum, Beijing, China

Recent Group Exhibitions (3 years)

2021

“Super Fusion–2021 Chengdu Biennale” Chengdu Art Museum, Chengdu, China

“Keep Secluded for Seeking Truth- Garden theme exhibition” Beijing Fine Art Academy Museum, Beijing, China

"West Bund Art & Design Fair" West Bund Art Center, Shanghai, China
"Shenzhen International Art Fair" Shenzhen (Futian) Convention and Exhibition Center, Shenzhen, China
"Incandescence and In Gaze" SGA, Chengdu, China
"New Brocade Ash Pile: A New Perception of Contemporary Painting" Guangdong Museum of Art, Guangzhou, China

2020

"绘画不死" Ku Art (online exhibition)
"The Naissance of a Painting – Artworks of Artist in Beijing Fine Art Academy" Beijing Fine Art Academy Museum, Beijing, China
"From Treatise on Superfluous Things – The 5th Suzhou Jinji Lake Biennale" Suzhou, China
"ARCOmadrid 2020-Spain International Contemporary Art Fair" Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain
"The Island–Reflecting the Sharing Moment | Section Three" China Central Academy of Fine Arts website, EN version (online exhibition)

2019

"ARCOmadrid 2019-Spain International Contemporary Art Fair" Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain
"Art Chengdu International Contemporary Art Fair" Jingcao Atelier, Chengdu, China
"ROSTROS QUE DESDE EL SILENCIO NOS– Exposition de Yue Minjun/Luo Min/Yuan Wu" Palacio del Conde de Lombillo Palace, Cuba
"镜•艺术和Ta的朋友们" 境•艺术空间, Chengdu, 2019
"Light of Mind- Invitational Exhibition of Contemporary Famous Artists" Jining Art Museum, Jining, China
"Seeing Egrets Fluttering Again - Invitational Exhibition Renowned Contemporary Chinese Artists" Huzhou Art Museum, Huzhou, China
"Realm• Encounter with Classic- Invitational Exhibition of Oil Painters" Leshan Art Museum, Leshan, China



2021年伊始,沪申画廊更名“SGA沪申画廊”,英文代称SGA(Space & Gallery Association),即空间与画廊联合,成都分部的设立,代表了SGA沪申画廊布局国内外分部工作开启。经营策略方面,除继续举办高质量的学术展览外,发现和培育新的艺术家、帮助其成长也是重点内容之一,此外SGA还将着力于同国内外知名时尚潮流品牌的合作。未来,SGA沪申画廊将成为时尚的前沿、最具代表性的艺术活动荟萃之地,以及关于艺术的交流、交易中心,为公众呈现艺术与时尚相结合的完美诠释,将“艺术”融于日常生活。

From 2021 forth, Shanghai Gallery of Art shall embark on a new initiative as Space & Gallery Association (SGA), a pluralistic conference of art space and commercial gallery. With the expansion of our latest branch in Chengdu, Sichuan Province. SGA aims to build and uphold our rich history in educational exhibitions, to identify and nurture new artistic talents, and to collaborate with domestic and internationally recognized and respected curators, critics and institutions. It is our agenda to become the leading quarter in fashion and touchstone for artistic programmes. SGA commits to present our public a platform where art, fashion and lifestyle converge; a home where art is the heart of life.

联系电话: 8621-6321-5757(上海)/8628-6809-4155 (成都)
电子邮箱: sga@on-the-bund.com
官方网址: www.shanghaigalleryofart.com

Telephone number: 8621-6321-5757(Shanghai)/8628-6809-4155(Chengdu)
E-mail: sga@on-the-bund.com
Website: www.shanghaigalleryofart.com

上海 Shanghai

参观时间: 周二至周日(周一定休) 10:00 – 20:30
具体地址: 成都市 高新区 盛通街 天府长岛 29栋 2号

Hours : Tue – Sunday 10:00 – 20:30 (Closed on Mondays)
Address : THREE ON THE BUND 3F,
No.3 Zhong Shan Dong Yi Rd,
Shanghai 200002, China

成都 Chengdu

参观时间: 周二至周日(周一定休) 10:00 – 18:30
具体地址: 成都市 高新区 盛通街 天府长岛 29栋 2号

Hours : Tue – Sunday 10:00 – 18:30 (Closed on Mondays)
Address : No.2, Building 29, Tianfu Changdao,
No.16 Shengtong Street, Gaoxin District,
Chengdu, China



关注我们



Follow us